

Диспозиции органов

Прокофьевский (органный) зал Российского национального музея музыки

Орган фирмы «Александр Шукке» (Германия, 1976)

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|---|-------------|-----|---------------|----|-----------------|----|----------------|----|----------------|----|------------------------|--|------------|--------|-------------|----|--|--|----------------|----|---------------|--|--|--------------------|-----|---------------|----|-----------------|----|----------------|----|------------|----|---------------|----|----------------|--------|------------|----|-------------------|--|--------------|----|
| <p>Brustwerk (swell) II (C-g³)</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>1. Gedackt</td><td style="text-align: right;">8'</td></tr> <tr><td>2. Salizional</td><td style="text-align: right;">8'</td></tr> <tr><td>3. Prinzipal</td><td style="text-align: right;">4'</td></tr> <tr><td>4. Rohrflöte</td><td style="text-align: right;">4'</td></tr> <tr><td>5. Gemshorn</td><td style="text-align: right;">2'</td></tr> <tr><td>6. Sesquialtera 2 fach</td><td></td></tr> <tr><td>7. Quinte</td><td style="text-align: right;">1 1/3'</td></tr> <tr><td>8. Sifflöte</td><td style="text-align: right;">1'</td></tr> <tr><td>9. Scharff 4 fach</td><td></td></tr> <tr><td>10. Vox humana</td><td style="text-align: right;">8'</td></tr> <tr><td>11. Tremulant</td><td></td></tr> </table> | 1. Gedackt | 8' | 2. Salizional | 8' | 3. Prinzipal | 4' | 4. Rohrflöte | 4' | 5. Gemshorn | 2' | 6. Sesquialtera 2 fach | | 7. Quinte | 1 1/3' | 8. Sifflöte | 1' | 9. Scharff 4 fach | | 10. Vox humana | 8' | 11. Tremulant | | <p>Hauptwerk I (C-g³)</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>12. Gedackt-Pommer</td><td style="text-align: right;">16'</td></tr> <tr><td>13. Prinzipal</td><td style="text-align: right;">8'</td></tr> <tr><td>14. Spielpfeife</td><td style="text-align: right;">8'</td></tr> <tr><td>15. Quintadena</td><td style="text-align: right;">8'</td></tr> <tr><td>16. Oktave</td><td style="text-align: right;">4'</td></tr> <tr><td>17. Dulzflöte</td><td style="text-align: right;">4'</td></tr> <tr><td>18. Rohrnassat</td><td style="text-align: right;">2 2/3'</td></tr> <tr><td>19. Oktave</td><td style="text-align: right;">2'</td></tr> <tr><td>20. Mixtur 5 fach</td><td></td></tr> <tr><td>21. Trompete</td><td style="text-align: right;">8'</td></tr> </table> | 12. Gedackt-Pommer | 16' | 13. Prinzipal | 8' | 14. Spielpfeife | 8' | 15. Quintadena | 8' | 16. Oktave | 4' | 17. Dulzflöte | 4' | 18. Rohrnassat | 2 2/3' | 19. Oktave | 2' | 20. Mixtur 5 fach | | 21. Trompete | 8' |
| 1. Gedackt | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Salizional | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. Prinzipal | 4' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. Rohrflöte | 4' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Gemshorn | 2' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. Sesquialtera 2 fach | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7. Quinte | 1 1/3' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8. Sifflöte | 1' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9. Scharff 4 fach | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10. Vox humana | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11. Tremulant | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12. Gedackt-Pommer | 16' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13. Prinzipal | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14. Spielpfeife | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15. Quintadena | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16. Oktave | 4' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17. Dulzflöte | 4' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18. Rohrnassat | 2 2/3' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19. Oktave | 2' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20. Mixtur 5 fach | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21. Trompete | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Pedal (C-f¹)</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>22. Subbass</td><td style="text-align: right;">16'</td></tr> <tr><td>23. Oktave</td><td style="text-align: right;">8'</td></tr> <tr><td>24. Gedacktbass</td><td style="text-align: right;">8'</td></tr> <tr><td>25. Choralbass</td><td style="text-align: right;">4'</td></tr> <tr><td>26. Flachflöte</td><td style="text-align: right;">2'</td></tr> <tr><td>27. Hintersatz 4 fach</td><td></td></tr> <tr><td>28. Fagott</td><td style="text-align: right;">16'</td></tr> <tr><td>29. Dulzian</td><td style="text-align: right;">8'</td></tr> </table> | 22. Subbass | 16' | 23. Oktave | 8' | 24. Gedacktbass | 8' | 25. Choralbass | 4' | 26. Flachflöte | 2' | 27. Hintersatz 4 fach | | 28. Fagott | 16' | 29. Dulzian | 8' | <p>Couplers & Combinations:</p> <p>Brustwerk to Hauptwerk Brustwerk to Pedal Hauptwerk to Pedal</p> <p>4 FK: A, B, C, D (d/I, d/II, d/P) 2 Ped. FK (e, f) HR zu FK Organo Pleno HR zu Organo Pleno Zungeneinzelabsteller</p> | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22. Subbass | 16' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23. Oktave | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24. Gedacktbass | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25. Choralbass | 4' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26. Flachflöte | 2' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27. Hintersatz 4 fach | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28. Fagott | 16' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29. Dulzian | 8' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Концертный зал Детской школы искусств имени И. Ф. Стравинского

Орган фирмы «Ригер» (Австрия, 2014)

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| Manual (Hauptwerk) I (C-a³) 1. Principal 8' 2. Viola di Gamba 8' 3. Bourdon 8' 4. Praestant 4' 5. Blockflöte 4' 6. Doublette 2' 7. Mixtur II- III 2' | Manual (Schwellwerk) II (C-a³) 8. Rohrgedeckt 8' 9. Salicional 8' 10. Unda maris ab c0 8' 11. Traversflöte 4' 12. Nasard 2 2/3' 13. Flautino 2' 14. Terz 1 3/5' 15. Oboe 8' |
| Pedal (C-g¹) 16. Subbass (Holz) 16' 17. Gedeckt (Holz aus Nr. 16) 8' | Couplers: II/I, I/P, II/P |

Органный зал Российской академии музыки имени Гнесиных

Орган Генри Джоунса (Великобритания, 1871)

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| <p>Great I (C-g³)</p> <p>Open Diapason 8'</p> <p>Rohrflute 8'</p> <p>Dulciana 8'</p> <p>Principal 4'</p> <p>Fifteenth 2'</p> | <p>Swell II (C-g³)</p> <p>Open Diapason 8'</p> <p>Vox Angelica 8'</p> <p>Gemshorn 4'</p> <p>Oboe 8'</p> <p>Tremulant</p> |
| <p>Pedal (C-e¹)</p> <p>Bourdon 16'</p> | <p>Couplers:</p> <p>Great to Pedal</p> <p>Swell to Pedal</p> <p>Swell to Great</p> <p>Swell to Great Sub Octave</p> |

Римско-католический Кафедральный собор Непорочного зачатия Пресвятой Девы Марии

Орган фирмы «Теодор Кун» (Швейцария, 1955)

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| <p>Brustwerk (swell) IV</p> <ol style="list-style-type: none"> 1. Schalmey 4' 2. Regal 8' 3. Terzzimbel 3 fach 1/5' 4. Scharf 4 fach 1' 5. Sifflöte 1' 6. Larigot 1 1/3' 7. Flageolet 2' 8. Quintflöte 2 2/3' 9. Gedacktlöte 4' 10. Oktave 4' 11. Gedackt 8' 12. Suavial 8' | <p>Rückpositiv I</p> <ol style="list-style-type: none"> 13. Musette 4' 14. Cromorne 8' 15. Dulzian 16' * 16. Zimbel 3 fach 1/2' 17. Mixtur 4 fach 1' 18. Sesquialtera 2 2/3' +1 3/5' 19. Flöte 2' 20. Superoktave 2' 21. Rohrflöte 4' 22. Praestant 4' 23. Quintaden 8' 24. Gedackt 8' 25. Prinzipal 8' | <p>Oberwerk (swell) III</p> <ol style="list-style-type: none"> 26. Clairon 4' 27. Oboe 8' 28. Trompete harm. 8' 29. Basson 16' 30. Scharf 4 fach 1' 31. Mixtur 4-5 fach 2' 32. Terz 1 3/5' 33. Quinte 2 2/3' 34. Waldflöte 2' 35. Superoktave 2' 36. Nachthorn 4' 37. Oktave 4' 38. Unda maris 8' 39. Salizional 8' 40. Rohrflöte 8' 41. Prinzipal 8' 42. Gedackt 16' |
| <p>Koppeln:</p> <ol style="list-style-type: none"> 43. IV/III 44. III/II 45. I/II 46. IV/P 47. III/P 48. II/P 49. I/P <p>Crescendo</p> <p>200 Zetzerkombinationen</p> | <p>Hauptwerk II</p> <ol style="list-style-type: none"> 50. Prinzipal 16' 51. Quintaden 16' 52. Prinzipal 8' 53. Bordun 8' 54. Offenflöte 8' 55. Oktave 4' 56. Hohlflöte 4' 57. Gemshorn 4' 58. Superoktave 2' 59. Mixtur maj. 5 fach 2' 60. Mixtur min. 5 fach 1' 61. Kornett 5 fach 4' 62. Bombarde 16' 63. Trompete 8' 64. Clairon 4' | <p>Pedal</p> <ol style="list-style-type: none"> 65. Prinzipalbass 32' * 66. Prinzipalbass 16' 67. Subbass 16' 68. Gedacktbass 16' 69. Prinzipal 8' 70. Grossterz 6 2/5' 71. Spitzflöte 8' 72. Oktave 4' 73. Flöte 4' 74. Nachthorn 2' 75. Rauschpfeifen 5 fach 4' 76. Acuta 5 fach 2' 77. Posaune 16' 78. Sordun 16' 79. Zink 8' 80. Dulzian 8' * 81. Klarine 4' * |

* в настоящее время не действуют

Евангелическо-лютеранский Кафедральный собор свв. Петра и Павла

Орган фирмы «Вильгельм Зауэр» (Германия, 1898)

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| <p>Manual I (C-g³)</p> <p>Bordun 16'</p> <p>Principal 8'</p> <p>Flöte 8'</p> <p>Gedackt 8'</p> <p>Gamba 8'</p> <p>Viola d'amour 8'</p> <p>Octave 4'</p> <p>Rohrflöte 4'</p> <p>Cornett 3-5 fach</p> <p>Trompete 8'</p> | <p>Manual II (C-g³)</p> <p>Lieblich Gedackt 16'</p> <p>Geigen Principal 8'</p> <p>Concertflöte 8'</p> <p>Quintatön 8'</p> <p>Dolce 8'</p> <p>Traversflöte 4'</p> <p>Gemshorn 4'</p> <p>Mixtur 4 fach</p> <p>Clarinette 8'</p> |
| <p>Manual (swell) III (C-g³)</p> <p>Quintatön 16'</p> <p>Spitzflöte 8'</p> <p>Lieblich Gedackt 8'</p> <p>Salicional 8'</p> <p>Voix celeste 8'</p> <p>Aeoline 8'</p> <p>Flöte dolce 4'</p> | <p>Pedal (C-f¹)</p> <p>Violon 16'</p> <p>Subbaß 16'</p> <p>Gedackt 16'</p> <p>Octave 8'</p> <p>Violoncello 8'</p> <p>Flöte 4'</p> <p>Posaune 16'</p> |
| <p>Couplers & Combinations:</p> <p>II/I, III/I, III/II, I/P, II/P, III/P</p> <p>P, MF, F, Tutti</p> <p>2 Free Combinations, Reeds Cancel, General Crescendo</p> | |