

СЛАВА НАРОДУ! *)

С. РАХМАНИНОВ
(1873-1943)
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Moderato

C. *f* Сла - ва на - ро - ду на - ше - му, сла - ва! *mf* До - ля на - ро - да,

A. *f* До - ля на - *mf*

Moderato

Ф-п. *p*

сча - стье е - го, мир и сво - бо - да - преж - де все - го! *f*

- ро - да, сча - стье е - го, мир и сво - бо - да - преж - де все - го! *f*

f Сла - ва на - ро - ду на - ше - му, сла - ва! *pp* В бо - ях с вра - га - ми *pp*

*) В этом произведении использованы слова Н. Некрасова.

мир и сво_бо_ду нам от_сто_я_ли на_ши от_цы.

Росо meno mosso

Мы все с лю_бо_вью дружной семь_е_ю, мир у_креп_ля_я,

Росо meno mosso

де_ло сво_бо_ды дви_нем впе_ред.

Темпо I

Сла - ва на - ро - ду на - ше - му, сла - ва!

Темпо I

Де - ло на - ро - да, сча - стье е -

Де - ло на - ро - да, сча - стье е - го,

- го, мир и сво - бо - да - преж - де все -

мир и сво - бо - да - преж - де все -

- го!

Сла - ва,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line has the lyrics "- го!" and "Сла - ва,". The second vocal line has the lyrics "- го!" and "Сла - ва,". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some rests. Dynamics include a forte (*f*) marking.

сла - ва,

ста -

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line has the lyrics "сла - ва," and "ста -". The piano accompaniment continues with the same rhythmic patterns as the first system. Dynamics include a forte (*f*) marking.

- ва!

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line has the lyrics "- ва!". The piano accompaniment continues with the same rhythmic patterns as the previous systems. Dynamics include a forte (*f*) marking.