

4. "Тихая песня"

Ст. Я. Акима

Спокойно ♩=128

1

Ефрем Подгайц

Хор

Металлофоны

Ф-но

p

Ба - ю

p

Ба - ю

legato

pp

ped.

7

ба - ю ба - инь - ки,

ба - ю ба - инь - ки,

2

13

спи, сы - но - - - чек ма -
спи, сы - но - - - чек ма -

The musical score for system 2 consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "спи, сы - но - - - чек ма -" on the first line and "спи, сы - но - - - чек ма -" on the second line. The piano accompaniment is on the bottom two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

3

19

- лень - кий.
- лень - кий. М

poco cresc.

The musical score for system 3 consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps. The lyrics are: "- лень - кий." on the first line and "- лень - кий. М" on the second line. The piano accompaniment is on the bottom two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. The instruction "poco cresc." is written above the piano part in the second measure of the system.

25

Musical score for measures 25-30. The score is in G major (three sharps) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a whole rest in measure 25 and then enters in measure 26 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4 in measure 30. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

4

31

Musical score for measures 31-36. The score is in G major (three sharps) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a whole rest in measure 31 and then enters in measure 32 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4 in measure 36. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. Dynamics include *mp* (mezzo-piano). The Russian lyrics "Всё - ну - ло - до" are written under the vocal line.

37

за - ри. Спят на вет - ках сне -

43

5

ги - ри. Ба - ю ба - ю ба -

Ба - ю ба - ю ба -

49 6

инь - ки, спи, сы - но - чек
инь - ки, спи, сы - но - чек

p

55 7

ма - лень - кий.
ма - лень - кий. М

cresc. *mf*

p *mp*

cresc. *mf*

8

61

mp *cresc.* *mf*

Спят
Ба - ю ба -

9

67

во - зѣ - рах ут - - ки, си -
ю ба - инь - ки, спи,

10

73

Музыкальный фрагмент, охватывающий меры 73-78. Он включает вокальную партию (верхние две системы нот), фортепиано (нижние две системы нот) и динамический знак *mf*. Вокальные партии имеют следующие тексты: верхняя партия: "ень - ки - е груд - ки. Спят на не -"; нижняя партия: "сы - но - чек ма - лень - кий." Фортепиано играет ритмический рисунок в правой руке и аккорды в левой руке.

79

Музыкальный фрагмент, охватывающий меры 79-84. Он включает вокальную партию (верхние две системы нот), фортепиано (нижние две системы нот) и динамические знаки *mp* и *p*. Вокальные партии имеют следующие тексты: верхняя партия: "бе об - ла - ка, зо - ло -"; нижняя партия: (неполный текст). Фортепиано играет ритмический рисунок в правой руке и аккорды в левой руке.

85 11

че - ны - е бо - ка. Ба - ю ба -

p

p

p

91 12

- ю ба - инь - ки, спи, сы - но -

13

97

Musical score for measures 97-102. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The lyrics are: "чек ма - лень - кий." The piano part has a dynamic marking of *mf*. The vocal line has dynamics of *cresc.* and *mf*. A fermata is placed over the final note of the vocal line. A rehearsal mark 'A' is located below the piano part at the end of measure 102.

14

103

Musical score for measures 103-108. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a cello/bass line. The piano part has a dynamic marking of *mf*. The vocal line has a dynamic marking of *mf*. A fermata is placed over the final note of the vocal line. A rehearsal mark 'A' is located below the piano part at the beginning of measure 103. The piano part has a dynamic marking of *cresc.* and *mf*. A 4+3/8 time signature change is indicated above the piano part at the beginning of measure 103.

109 15

f

В ту - чу сол-ныш - ко уш - ло.

В ту - чу сол-ныш - ко уш - ло.

cresc. *f* *8va*

114 16

На ночь в ко - сы за - пле - ло *mp*

На ночь в ко - сы за - пле - ло М

f *8va*

17

чи - сты - е, лу - чис - ты - е

tr

p

125

ни - ти зо - ло - тис - ты - е.

18

S I, A I

В ти - хой реч - ке ви - дит сон

S II, A II

В ти - хой реч - ке ви - дит

19

ста - рый сом, у - са - тый сом...

сон ста - рый сом, у - са - тый

20

143

Musical score for measures 143-147. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Ба - ю ба - ю ба -". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is in the soprano register.

148

Musical score for measures 148-152. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "инь - ки, за - сы - пай, мой". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is in the soprano register.

153

ма - лень - кий. М

ма - лень - кий. М

p

158

morendo

morendo

morendo

morendo