



JAZZ AND POP INSTRUMENTAL PERFORMANCE

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

Qualification obtained: Concert performer. Ensemble artist. Teacher

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	UC-1; GPC-1; GPC-6
Musical Analysis	4	UC-1; GPC-1; GPC-6
History of music	12	UC-5; GPC-1
Music after 1950	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; PC-7; GPC-3
Main Instrument	31	PC-1; UC-2; PC-2; PC-3; UC-6; GPC-2
Jazz Ensemble	23	PC-1; UC-3; PC-3; PC-11; GPC-2
Professional Disciplines Teaching Methods	3	UC-1; UC-2; UC-3; PC-4; PC-7; PC-8; GPC-3
Orchestra	15	PC-1; UC-3; PC-3; GPC-2
Safety Management in Emergencies	2	UC-8
Foreign Language	7	UC-4; UC-5
Athletics	2	UC-7
History	3	UC-1; UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5
Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; PC-10; UC-10
Solfeggio	6	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6

Digital Literacy	3	GPC-4; GPC-5
Organology	3	UC-1; PC-1; GPC-1
Related Instruments Studies	3	PC-1; UC-2; PC-2; PC-3; UC-6; GPC-2
Improvisation	6	PC-1; UC-2; PC-2; PC-3; UC-6; GPC-1
Fundamentals of Composition	3	PC-1; UC-2; GPC-1
Essentials of Audio Engineering	3	PC-2; UC-3; UC-6
Sight Reading	3	GPC-2
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	UC-1; UC-6; PC-9; GPC-4
Piano	6	UC-2; PC-2; PC-3; UC-6; GPC-2
The History of Jazz and Popular Music	3	UC-1; UC-5; PC-6; GPC-1
Studies of Teaching Repertoire	6	UC-1; PC-4; PC-6; PC-7; PC-8; GPC-3
Instrumentation, Transcription	4	UC-2; PC-5; GPC-1
Professional Communication in Foreign Language	9	UC-4; UC-5
Second Foreign Language	9	UC-4; UC-5
Jazz Band	16	PC-1; UC-3; PC-3; PC-11; GPC-2
Accompaniment	16	UC-2; PC-2; PC-3; UC-6; GPC-2
Performing Arts Management	3	UC-2; PC-10; GPC-4; GPC-5; GPC-7
History of Performing Art	3	UC-5; PC-6
Music Editing	3	UC-1; PC-5; GPC-1; GPC-5
Information Science in Music	3	GPC-4; GPC-5
Elective Athletics	0	UC-7
Performance practice	3	PC-1; PC-2; PC-3; PC-6
Teaching practice	3	PC-4; PC-7; PC-8; GPC-3
Pre-Graduation Practice	4	UC-1; PC-9; GPC-4
Teaching practice	4	PC-4; PC-7; PC-8; GPC-3
Final Exam: Preparation and Taking	3	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8; UC-9; PC-9; UC-10; PC-10; PC-11; PC-12; PC-13; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
Final Paper: Preparation and Defense	6	UC-1; PC-1; UC-2; PC-2; UC-3; PC-3; UC-4; PC-4; UC-5; PC-5; UC-6; PC-6; UC-7; PC-7; UC-8; PC-8;

		UC-9; PC-9; UC-10; PC-10; PC-11; PC-12; PC-13; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7
The History of Jazz Styles	2	UC-5; GPC-1
Modern Culture and Jazz	2	UC-1; UC-5; GPC-1
Total (without electives)	240	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions
UC-10	Combat corruption
Generic professional competencies	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development

GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation