



FOLK STRINGS PERFORMANCE

Bachelor degree (BA) Undergraduate Programme

240 ECTS; 4 years of full-time study duration

Qualification obtained: Ensemble artist. Orchestra artist. Concertmaster. Creative collective leader. Teacher

Exemplary Curriculum

Component	ECTS earned*	Competencies obtained (code)*
Philosophy	3	UC-1; UC-5
Polyphony	4	UC-1; GPC-1; GPC-6
Musical Analysis	4	UC-1; GPC-1; GPC-6
History of music	12	UC-5; GPC-1
Music after 1950	3	UC-5; GPC-1
Music Pedagogy and Psychology	3	UC-1; UC-2; UC-3; GPC-3; PC-8
Main Instrument	17	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3
Ensemble	12	UC-3; GPC-2; PC-1; PC-3; PC-12
Teaching Methods	6	UC-1; UC-2; UC-3; GPC-3; PC-4; PC-7
Orchestra	32	UC-3; GPC-2; PC-1; PC-3
Safety Management in Emergencies	2	UC-8
Foreign Language	7	UC-4; UC-5
Athletics	2	UC-7
Accompaniment	8	UC-3; GPC-2; PC-1; PC-3
History	3	UC-5
Russian Language and Culture of Speech	3	UC-4; UC-5

Fundamentals of Economics and Russian Federation Cultural Policy	3	UC-9; UC-10; GPC-7
Fundamentals of Law	3	UC-2; UC-9; UC-10; PC-11
Solfeggio	4	GPC-2; GPC-6
Harmony	4	UC-1; GPC-1; GPC-6
Digital Literacy	3	GPC-4; GPC-5
Folk Music Arrangement and Transcription	3	UC-2; GPC-1; PC-5
Organology	5	UC-1; GPC-4
Instrumentation	3	GPC-1; PC-5
Folk Musical Studies	5	GPC-4
History of Russian and Foreign Literature	3	UC-5
History of Art (Painting, Theater, Dance, Architecture, Cinema)	3	UC-5
Academic Research Basics	3	UC-1; UC-6; GPC-4; PC-10
Piano	6	UC-2; UC-6; GPC-2; PC-1; PC-2; PC-3
History of Performing Arts	5	UC-1; UC-5; GPC-4
Contemporary Repertoire for Domra, Balalaika, Guitar	6	UC-1; GPC-1; GPC-4
Conducting	10	UC-2; UC-3; UC-6; GPC-2; PC-2; PC-3
Sight Reading and Transposition	10	GPC-2
Related Instruments Studies	10	PC-1; PC-2; PC-3
Scores Reading	3	GPC-2
Comparative Analysis of Performance Interpretations	3	GPC-1
The Theory and Practice of Domra, Balalaika, Guitar Transcription	10	GPC-1; PC-5
Essentials of Music Composition	10	GPC-1; PC-5
Information Science in Music	4	GPC-5
Folk Instrumental Music: The History of Genres	4	UC-5
Elective Athletics	0	UC-7
Performance practice	3	PC-1; PC-2; PC-6; PC-9; PC-11; PC-13; PC-14
Teaching practice	3	GPC-3; PC-4; PC-8
Pre-Graduation Practice	4	UC-1; GPC-4; PC-10
Performance practice	4	PC-1; PC-2; PC-6; PC-9; PC-11; PC-13; PC-14

Final Exam: Preparation and Taking	3	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14
Final Paper: Preparation and Defense	6	UC-1; UC-2; UC-3; UC-4; UC-5; UC-6; UC-7; UC-8; UC-9; UC-10; GPC-1; GPC-2; GPC-3; GPC-4; GPC-5; GPC-6; GPC-7; PC1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14
Music Management	2	UC-2; PC-11
Culture and Legal Regulation	3	UC-2; PC-11
Total (without electives)	240	

*exemplary; subject to change without prior notice.

Competency code	Description
Universal competencies	
UC-1	Search, critically analyze and evaluate information, apply systematic approach to decision-making process
UC-2	Define tasks to achieve goals with due consideration for the rule of law, available resources and restrictions
UC-3	Communicate with others and work in a team
UC-4	Communicate professionally in the national and foreign languages
UC-5	Celebrate social, historical, ethnic, and philosophical diversity in an intercultural context
UC-6	Manage time and self through lifelong learning
UC-7	Maintain physical activity to preserve social and professional well-being
UC-8	Support health and safety in daily work activities to maintain sustainable environment and society even in case of force majeure events or armed conflicts
UC-9	Make economic decisions

UC-10	Combat corruption
Generic professional competencies	
GPC-1	Understand musical form and musical language, their specific character being determined by the historical background of music development
GPC-2	Reproduce musical works written in traditional forms of notation
GPC-3	Develop educational planning process, create teaching materials, investigate various music pedagogy-related systems and approaches
GPC-4	Find music-related information, apply it to professional activities
GPC-5	Use information technology skills in professional activities
GPC-6	Understand music composition by inner ear, embody what has been heard in sound and musical text
GPC-7	Be aware of present-day state cultural policy of the Russian Federation