



COMPOSITION

Assistantship Programmes

132 ECTS; 2 years of full-time study duration

Qualification obtained: Composer. Teacher of creative disciplines of higher education.

Exemplary Curriculum

| Component | ECTS earned* | Competencies obtained (code)* |
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| The History and Philosophy of Culture and Art | 8 | UC-1; UC-2; UC-3; UC-4; PC-18; PC-19 |
| Foreign Language | 9 | UC-1; UC-5; PC-4; PC-10; PC-19 |
| Music Composition | 30 | UC-2; UC-3; UC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-13; PC-17; PC-18; PC-19 |
| Music Composition for Film | 20 | UC-3; UC-4; PC-1; PC-2; PC-3; PC-4; PC-15 |
| Teaching Major Disciplines to University Students | 10 | UC-2; UC-3; UC-4; PC-1; PC-2; PC-3; PC-9; PC-10; PC-11; PC-12; PC-14; PC-16 |
| Computer Composition | 6 | UC-2; PC-1; PC-2; PC-6; PC-11 |
| Writing an Opera and Oratorio | 2 | UC-2; UC-3; UC-4; PC-1; PC-3; PC-4; PC-5 |
| Methods of Contemporary Musicology | 2 | PC-10 |
| Folk-Inspired Choral Composition | 2 | UC-2; UC-3; PC-6 |
| Modern Notography | 2 | PC-3 |
| Modern Music Composition Techniques | 2 | UC-2; UC-3; UC-4; PC-2; PC-3 |
| Sound Recording | 2 | PC-2 |
| Academic Text Structure | 2 | PC-10 |
| Fundamentals of Conducting | 2 | UC-2; PC-5; PC-17 |
| Folk Instrument Music Today | 2 | PC-1; PC-2; PC-6 |

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| Teaching Practice | 9 | UC-3; UC-4; PC-9; PC-10; PC-11; PC-12; PC-13; PC-14; PC-15; PC-16; PC-18; PC-19 |
| Creative Practice | 30 | UC-3; UC-4; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-17; PC-18; PC-19 |
| Student's Self-Directed Musical Project Presentation (Concert Program Performance) | 4 | UC-1; UC-2; UC-3; UC-4; UC-5; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC14; PC-15; PC-16; PC-17; PC-18; PC-19 |
| Final Paper: Defense | 2 | UC-1; UC-2; UC-3; UC-4; UC-5; PC-1; PC-2; PC-3; PC-4; PC-5; PC-6; PC-7; PC-8; PC-9; PC-10; PC-11; PC-12; PC-13; PC14; PC-15; PC-16; PC-17; PC-18; PC-19 |
| Second Foreign Language | 2 | UC-1; UC-5; PC-4; PC-10; PC-19 |
| Computer Technologies in Contemporary Music and Academic Research | 2 | PC-2; PC-11; PC-18; PC-19 |
| Total | 132 | |

*exemplary; subject to change without prior notice.

| Competency code | Description |
|-------------------------------|--|
| Universal competencies | |
| UC-1 | Acquire historical and philosophical knowledge to develop teaching and performance practices |
| UC-2 | Comprehend and interpret profession-related facts, events, and phenomena in historical and cultural contexts |
| UC-3 | Analyze original information in the field of culture and arts to develop professional judgment skills in music teaching and concert performing |
| UC-4 | Give reasoned arguments to support a particular viewpoint on music culture- and-art-related issues |
| UC-5 | Build effective professional communication strategies in international settings |