

## **Programme Requirements**

### **First Round**

**(17-18.11)**

#### **S. Prokofiev (Organ) Hall at the Russian National Museum of Music**

**1. One of the following compositions:**

**Dieterich Buxtehude** – Prelude, fugue and Ciacona in c major, BuxWV 137 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in d major, BuxWV 139 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in d minor, BuxWV 140 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in f major, BuxWV 145 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in f sharp minor, BuxWV 146 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in g minor, BuxWV 148 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in a minor, BuxWV 153 (ed. Belotti)

**Nicolaus Bruhns** – Prelude in g major (ed. Doblinger)

**Nicolaus Bruhns** – Prelude in e minor (large) (ed. Doblinger)

**2. One of Johann Sebastian Bach's Trio-sonatas, BWV 525-530**

### **Second Round**

**(19-20.11)**

#### **Concert Hall at the Music School Nr 11**

**1. Georg Muffat:** One of Toccatas from *Apparatus musico-organisticus* (ed. Doblinger)

**2. One of the following compositions by J. S. Bach:**

Concerto a minor (after A. Vivaldi), BWV 593

Concerto c major (after A. Vivaldi), BWV 594

Concerto d minor (after A. Vivaldi), BWV 596

**3. Constantin Homilius** – Prelude in g major (ed. Bärenreiter, 8217)

### **Third Round**

**(21.11)**

#### **Organ Hall at the Russian Gnessins' Academy of Music**

**1. One of Felix Mendelssohn Bartholdy's Sonatas, op. 65**

*or*

**one of August Gottfried Ritter's Sonatas**

**2. One of the following compositions by Johannes Brahms:**

Prelude and fugue in a minor, WoO 9  
Prelude and fugue in g minor, WoO 10

*or*

**one of the following compositions by Alexander Glazunov:**

Prelude and fugue in d major, op. 93 (ed. Bärenreiter, 11222)  
Prelude and fugue in d minor, op. 98 (ed. Bärenreiter, 11222)

**3. One of the organ compositions by Vladimir Odoyevsky** (ed. Bärenreiter, 8217; Moscow, 2003)

## **Final Round**

### **First part**

**(22.11)**

## **The Cathedral of the Immaculate Conception of the Holy Virgin Mary**

**1. Francois Couperin** – *Offertoire sur les Grands jeux* from *Messe pour les Paroisses*

*or*

**Nicolas de Grigny** – *Offertoire sur les Grands jeux* from *Premier Livre d'orgue*

**2. One of the following compositions by Johann Sebastian Bach:**

Fantasia and fugue in g minor, BWV 542  
Toccat, Adagio and fugue in c major, BWV 564  
Toccat (Prelude) and fugue in e major, BWV 566  
Toccat and fugue in d minor, BWV 538  
Toccat and fugue in f major, BWV 540  
Prelude and fugue in a minor, BWV 543  
Prelude and fugue in h minor, BWV 544  
Prelude and fugue in c minor, BWV 546  
Prelude and fugue in g major, BWV 541  
Prelude and fugue in e minor, BWV 548  
Prelude and fugue in d major, BWV 532  
Prelude and fugue in e flat major, BWV 552

**3. One of the following compositions:**

**César Franck** – *Pièce Héroïque*

**César Franck** – *Prière*

**César Franck** – Fantasy in a major

**César Franck** – Final

**César Franck** – Choral III

**Franz Liszt** – Prelude and fugue on BACH (ed. Universal)

**Franz Liszt** – Variations on Weinen, Klagen, Sorgen, Zagen

**Luis Vierne** – *Carillon de Westminster*

**Jehan Alain** – *Litanies*

**Olivier Messiaen** – *Dieu parmi nous* from *La Nativité*

**Alexander Glazunov** – Fantasia, op. 110 (ed. Bärenreiter, 11222)

**Dmitry Shostakovich** – Passacaglia from the Opera “Katerina Izmailova”, op. 29 (ed. Peters, 5750)

**Oleg Nirenburg** – Trio-sonata Nr 2 (ed. Bärenreiter, 8217)

## **Second part**

**(23.11)**

### **The Evangelical-Lutheran SS. Peter-and-Paul’s Cathedral**

**1. Johann Sebastian Bach** – Choralbearbeitung *Nun komm’, der Heiden Heiland*, BWV 599

**2. Free programme with organ music for Advent and Christmas (duration = 22-25 min.)**  
appropriate for historical W. Sauer organ (1898)\*

\*The compositions, which have already been performed on previous rounds, are not allowed to include.