

We invite you to take part in the competition for creation musical composition on the topic «E-F-G» dedicated to E. F. Gnesina

The competition is held by the Russian Gnesin Academy of Music in cooperation with the Rostov State Conservatory of S. V. Rachmaninov, the Union of Russian Composers and the MSSMS (college) of Gnesin and is timed to the 150th anniversary of the birth of E. F. Gnesina. The competition will be held from September 1, 2023 to October 15, 2024.

The goals and objectives of the competition are identify and support talented composers, promote their professional growth and popularize their creative achievements, as well as to draw the attention of the music community to the unique and extensive heritage of E. F. Gnesina.

The competition is open to persons who have reached 18 y.o. at the time of application and older, regardless of their level of training.

The procedure for holding

There are two rounds of competition. The first round will be held from the 1st to 13th May 2024. Members of the jury will study the music materials of participants (depending on the nomination: Clavier, score and vocals (orchestral voices)). Held anonymously.

Musical compositions containing monogram (theme-monogram) «E-F-G» will be considered in 3 nominations:

- composition for piano in 2 and (or) in 4 hands (it is possible to write for two pianos);
- composition for chamber choir (choral cycle a capella or piano accompaniment, choir concerto a capella or piano accompaniment). The choir consists of 20 - 35 people;
- composition for chamber (string) orchestra: 6 first violins, 5 second violins, 4 violas, 3 cellos, 1 contrabass.

In the second round will be allowed no more than 5 applicants for each of the nominations.

The list of participants of the second round will be published on the website of the Russian Gnesin Academy until May 15, 2024.

The second round will be held from September 30 to October 4, 2024 at the Russian Gnesin Academy. The second round will be held from September 30 to October 4, 2024. It includes open auditions with performances of the presented works of participants by creative teams and soloists.

The works will perform:

- Choral Groups of Russian Gnesin Academy;
- Teachers and students of the Piano Faculty of Russian Gnesin Academy;
- Russian Gnesin Academy Chamber Orchestra.

Attention! Dates, time and place of the second round may change. All relevant information about the competition can be found on the official website of the Academy.

The winners in each category are awarded with diplomas of the first, second and third degrees, special diplomas and prizes.

Three prizes have been set for each category: • 1st prize - 100,000 rubles

- 2nd prize - 75,000 rubles
- 3rd prize - 50,000 rubles

All cash prizes are paid in rubles and are subject to taxation in accordance with the tax legislation of the Russian Federation. The competitor who showed a decent result but did not make it into the winners is awarded a participant's certificate (on demand). "Letters of gratitude" will be presented to teachers who prepared the Contest winners (on request). The winners' ceremony will take place no later than October 15, 2024.

The jury consists of:

- Tchaikovsky Alexander Vladimirovich (Chairman) - People's Artist of the Russian Federation, Head of the Composition Department of the Moscow State Conservatory of P. I. Tchaikovsky, Professor, Artistic Director of the Moscow State Academic Philharmonic Society;
- Bodrov Kuzma Alexandrovich - Head of the Composition Department at the Gnesin Russian Academy of Music, Associate Professor at the Moscow State

Conservatory of P. I. Tchaikovsky, Visiting Professor at the Katarina Górska Higher School of Music in Madrid;

- Golovin Andrey Ivanovich - Professor of the Composition Department at the Gnesin Russian Academy of Music;
- Yekimov Sergey Viktorovich - Dean of the Faculty of Composition and Conducting at the N. A. Rimsky-Korsakov Saint Petersburg State Conservatory;
- Tolstenko Gennady Yuryevich - Honored Worker of Culture of Russia, Professor of the Department of Orchestral and Operatic-Symphony Conducting at the S. V. Rachmaninov Rostov State Conservatory.

Participation conditions

To participate in the competition, you must send an application, materials and documents specified below, as well as musical materials of one of your own compositions.

The start of applications: September 01, 2023. The end of applications: April 30, 2024 inclusive (by postal stamp).

The application must contain the following information:

- full name of the participant (in full);
- date of birth (in the format: dd.mm.gg);
- the place of study (full name of the educational institution);
- level of education (SVE, bachelor's, specialty, master's, graduate school, postgraduate school);
- course, faculty, specialty if you have any;
- data on the teacher if you have any (full name, first name, patronymic, academic degree, academic title, position);
- contact details of the participant (phone, e-mail);
- nomination;
- the title of the composition submitted to the Competition.

The application is important to sign and scan in *pdf format. Also, information provided in the application should be sent in *docx format.

The signed application is a certificate of acceptance of all the terms of the contest.

To the application, you need to attach scanned:

1. Musical materials of the composition (depending on the nomination: the score, the vocals (orchestral voices), in *pdf format, signed only with the participant's password-identifier, invented for the competition. Participants who have provided musical materials with identifying marks, names or other personal information are not allowed to participate in the contest.

2. A copy of the passport pages with a photo and signature (for citizens of other countries) or another document certifying the identity and age of the participant.

3. A copy of a document on music education (if have any).

4. A letter from the workplace (for employees) or study (for students).

5. Creative biography (free format).

6. One digital art photo (portrait type on a neutral background) - at least 2 MB (300 DPI). 7. Statement of consent to the processing of personal data.

The application, as well as all the listed materials and documents, must be sent to efg-konkurs@gnesin-academy.ru

The printed version of the musical materials (depending on the category: score, vocals (orchestra voices) of the composition presented for the Competition (in two copies), signed only with the participant's password identifier (envelope should be signed with a real name), must be sent to the Organizing Committee of the Competition no later than April 30, 2024 (by postal stamp) to: 121069 Moscow, Povarskaya Street, 30-36, building 1, Gnesin Russian Academy of Music, to the Organizing Committee for the topic "E-F-G". The musical material on paper must be double-sided, stapled. Flips must be taken into account for convenience. Incorrectly designed musical materials are not allowed for participation in the competition.

Applications and materials sent late will not be considered.

In case of disputes over the interpretation of the terms and conditions of the competition, the original Russian language shall be considered the only correct text.

Requirements for the composition

- The duration of the composition should be between 8 and 15 minutes.
- The participant can send only one own composition in free form in one of the above-mentioned nominations.
- The composition should not have been previously published and should not have won any prizes in previous competitions.
- You can use the E. F. Gnesina monogram "E-F-G" without restrictions.

Examples of using the monogram:

Financial conditions

No organizational entrance fee is charged for participants of the Contest.

Financial support for participants of the Competition in connection with their arrival in Moscow and during the second round is provided at their own expense or at the expense of the sending party.

The Organizing Committee provides invitations and visa support for foreign participants.

After receiving an official notification and invitation from the Organizing Committee, foreign participants admitted to the second round of the Contest must apply for a visa at a Russian consulate. All visa fees, according to the requirements of Russian consulates, are borne by the participants themselves or by the organization sending them.