

# The Russian National Museum of Music, S. Prokofiev (Organ) Hall

Alexander Schuke Organ (Germany, 1976)

<p><b>Brustwerk (swell) II (C-g<sup>3</sup>)</b></p> <p>1. Gedackt 8'</p> <p>2. Salizional 8'</p> <p>3. Prinzipal 4'</p> <p>4. Rohrflöte 4'</p> <p>5. Gemshorn 2'</p> <p>6. Sesquialtera 2 fach</p> <p>7. Quinte 1 1/3'</p> <p>8. Sifflöte 1'</p> <p>9. Scharff 4 fach</p> <p>10. Vox humana 8'</p> <p>11. Tremulant</p>	<p><b>Hauptwerk I (C-g<sup>3</sup>)</b></p> <p>12. Gedackt-Pommer 16'</p> <p>13. Prinzipal 8'</p> <p>14. Spielpfeife 8'</p> <p>15. Quintadena 8'</p> <p>16. Oktave 4'</p> <p>17. Dulzflöte 4'</p> <p>18. Rohrnassat 2 2/3'</p> <p>19. Oktave 2'</p> <p>20. Mixtur 5 fach</p> <p>21. Trompete 8'</p>
<p><b>Pedal (C-f<sup>1</sup>)</b></p> <p>22. Subbass 16'</p> <p>23. Oktave 8'</p> <p>24. Gedacktbass 8'</p> <p>25. Choralbass 4'</p> <p>26. Flachflöte 2'</p> <p>27. Hintersatz 4 fach</p> <p>28. Fagott 16'</p> <p>29. Dulzian 8'</p>	<p><b>Couplers &amp; Combinations:</b></p> <p>Brustwerk to Hauptwerk</p> <p>Brustwerk to Pedal</p> <p>Hauptwerk to Pedal</p> <p>4 FK: A, B, C, D (d/I, d/II, d/P)</p> <p>2 Ped. FK (e, f)</p> <p>HR zu FK</p> <p>Organo Pleno</p> <p>HR zu Organo Pleno</p> <p>Zungeneinzelabsteller</p>

# Music School Nr 11, Concert Hall

Glatter-Götz Organ (Germany, 2008)

<p><b>Manual (Hauptwerk) I (C-g<sup>3</sup>)</b> Principal 8' Rohrflöte 8' Gambe 8' Schwebung 8' Oktave 4' Spitzflöte 4' Quinte 1 1/3' Mixtur 2'</p>	<p><b>Manual (Schwellwerk) II (C-g<sup>3</sup>)</b> Holzgedackt 8' Principal 4' Rohrflöte 4' Quinte 2 2/3' Octave 2' Terz 1 3/5' Oboe 8' Tremulant</p>
<p><b>Pedal (C-f<sup>1</sup>)</b> Subbass 16' Gemshorn 8' Pommer 4'</p>	<p><b>Couplers:</b> II/I, I/P, II/P</p>

# Russian Gnessins' Academy of Music, Organ Hall

Henry Jones Organ (England, 1871)

<p><b>Great I (C-g<sup>3</sup>)</b></p> <p>Open Diapason 8'</p> <p>Rohrflute 8'</p> <p>Dulciana 8'</p> <p>Principal 4'</p> <p>Fifteenth 2'</p>	<p><b>Swell II (C-g<sup>3</sup>)</b></p> <p>Open Diapason 8'</p> <p>Vox Angelica 8'</p> <p>Gemshorn 4'</p> <p>Oboe 8'</p> <p>Tremulant</p>
<p><b>Pedal (C-e<sup>1</sup>)</b></p> <p>Bourdon 16'</p>	<p><b>Couplers:</b></p> <p>Great to Pedal</p> <p>Swell to Pedal</p> <p>Swell to Great</p> <p>Swell to Great Sub Octave</p>

# The Evangelical-Lutheran SS. Peter-and-Paul's Cathedral

Wilhelm Sauer Organ (Germany, 1898)

<p><b>Manual I (C-g<sup>3</sup>)</b></p> <p>Bordun 16'</p> <p>Principal 8'</p> <p>Flöte 8'</p> <p>Gedackt 8'</p> <p>Gamba 8'</p> <p>Viola d'amour 8'</p> <p>Octave 4'</p> <p>Rohrflöte 4'</p> <p>Cornett 3-5 fach</p> <p>Trompete 8'</p>	<p><b>Manual II (C-g<sup>3</sup>)</b></p> <p>Lieblich Gedackt 16'</p> <p>Geigen Principal 8'</p> <p>Concertflöte 8'</p> <p>Quintatön 8'</p> <p>Dolce 8'</p> <p>Traversflöte 4'</p> <p>Gemshorn 4'</p> <p>Mixtur 4 fach</p> <p>Clarinette 8'</p>
<p><b>Manual (swell) III (C-g<sup>3</sup>)</b></p> <p>Quintatön 16'</p> <p>Spitzflöte 8'</p> <p>Lieblich Gedackt 8'</p> <p>Salicional 8'</p> <p>Voix celeste 8'</p> <p>Aeoline 8'</p> <p>Flöte dolce 4'</p>	<p><b>Pedal (C-f<sup>1</sup>)</b></p> <p>Violon 16'</p> <p>Subbaß 16'</p> <p>Gedackt 16'</p> <p>Octave 8'</p> <p>Violoncello 8'</p> <p>Flöte 4'</p> <p>Posaune 16'</p>
<p><b>Couplers &amp; Combinations:</b></p> <p>II/I, III/I, III/II, I/P, II/P, III/P</p> <p>P, MF, F, Tutti</p> <p>2 Free Combinations, Reeds Cancel, General Crescendo</p>	

# The Cathedral of the Immaculate Conception of the Holy Virgin Mary

Theodor Kuhn Organ (Switzerland, 1955)

<p><b>Brustwerk (swell) IV</b></p> <ol style="list-style-type: none"> <li>1. Schalmei 4'</li> <li>2. Regal 8'</li> <li>3. Terzzimbel 3 fach 1/5'</li> <li>4. Scharf 4 fach 1'</li> <li>5. Siffflöte 1'</li> <li>6. Larigot 1 1/3'</li> <li>7. Flageolet 2'</li> <li>8. Quintflöte 2 2/3'</li> <li>9. Gedacktblöte 4'</li> <li>10. Oktave 4'</li> <li>11. Gedackt 8'</li> <li>12. Suavial 8'</li> </ol>	<p><b>Rückpositiv I</b></p> <ol style="list-style-type: none"> <li>13. Musette 4'</li> <li>14. Cromorne 8'</li> <li>15. Dulzian 16' *</li> <li>16. Zimbel 3 fach 1/2'</li> <li>17. Mixtur 4 fach 1'</li> <li>18. Sesquialtera 2 2/3' +1 3/5'</li> <li>19. Flöte 2'</li> <li>20. Superoktave 2'</li> <li>21. Rohrflöte 4'</li> <li>22. Praestant 4'</li> <li>23. Quintaden 8'</li> <li>24. Gedackt 8'</li> <li>25. Prinzipal 8'</li> </ol>	<p><b>Oberwerk (swell) III</b></p> <ol style="list-style-type: none"> <li>26. Clairon 4'</li> <li>27. Oboe 8'</li> <li>28. Trompete harm. 8'</li> <li>29. Basson 16'</li> <li>30. Scharf 4 fach 1'</li> <li>31. Mixtur 4-5 fach 2'</li> <li>32. Terz 1 3/5'</li> <li>33. Quinte 2 2/3'</li> <li>34. Waldflöte 2'</li> <li>35. Superoktave 2'</li> <li>36. Nachthorn 4'</li> <li>37. Oktave 4'</li> <li>38. Unda maris 8'</li> <li>39. Salizional 8'</li> <li>40. Rohrflöte 8'</li> <li>41. Prinzipal 8'</li> <li>42. Gedackt 16'</li> </ol>
<p><b>Koppeln:</b></p> <ol style="list-style-type: none"> <li>43. IV/III</li> <li>44. III/II</li> <li>45. I/II</li> <li>46. IV/P</li> <li>47. III/P</li> <li>48. II/P</li> <li>49. I/P</li> </ol> <p><b>Crescendo</b></p> <p><b>200 Zetzerkombinationen</b></p>	<p><b>Hauptwerk II</b></p> <ol style="list-style-type: none"> <li>50. Prinzipal 16'</li> <li>51. Quintaden 16'</li> <li>52. Prinzipal 8'</li> <li>53. Bordun 8'</li> <li>54. Offenflöte 8'</li> <li>55. Oktave 4'</li> <li>56. Hohlflöte 4'</li> <li>57. Gemshorn 4'</li> <li>58. Superoktave 2'</li> <li>59. Mixtur maj. 5 fach 2'</li> <li>60. Mixtur min. 5 fach 1'</li> <li>61. Kornett 5 fach 4'</li> <li>62. Bombarde 16'</li> <li>63. Trompete 8'</li> <li>64. Clairon 4'</li> </ol>	<p><b>Pedal</b></p> <ol style="list-style-type: none"> <li>65. Prinzipalbass 32' *</li> <li>66. Prinzipalbass 16'</li> <li>67. Subbass 16'</li> <li>68. Gedacktbass 16'</li> <li>69. Prinzipal 8'</li> <li>70. Grossterz 6 2/5'</li> <li>71. Spitzflöte 8'</li> <li>72. Oktave 4'</li> <li>73. Flöte 4'</li> <li>74. Nachthorn 2'</li> <li>75. Rauschpfeifen 5 fach 4'</li> <li>76. Acuta 5 fach 2'</li> <li>77. Posaune 16'</li> <li>78. Sordun 16'</li> <li>79. Zink 8'</li> <li>80. Dulzian 8' *</li> <li>81. Klarine 4' *</li> </ol>

\* currently not in function