

THE 4TH YURLOV INTERNATIONAL CHORAL CONDUCTING COMPETITION

RULES AND REGULATIONS

Moscow, 18-20 February 2020

The 4th Yurlov International Choral Conducting Competition can be attended by 3d and 4th year college students taking programs in choral conducting.

AIM AND OBJECTIVES

The aim of the Competition is to preserve and develop the traditions of the Russian conducting school.

The tasks of the Competition are the following:

- to study and preserve the choral legacy;
- to open new names and provide conditions for professional growth of talented young choral conductors;
- to stimulate students' interest in the chosen profession;
- to expand choral music target audience, including young listeners.

REQUIREMENTS

The Competition consists of two rounds.

Order of performance is organized alphabetically. All applicants are required to attend the opening of the Competition, regardless of the time of their performance.

The first round includes **conducting of two works of contrasting styles**:

1. A choral composition a cappella (the contestant's choice).
2. A choral composition with piano accompaniment (the contestant's choice).

Both compositions are conducted from memory. The performance must not exceed 10 minutes.

In *the first round* choral works are conducted with piano accompaniment.

Contestants may provide their own collaborative pianist, which should be indicated in the Application. The Organizing Committee will provide a collaborative pianist for

contestants who need one (a free 30-minute rehearsal is included). Not more than 12 participants are admitted to the second round.

The second round includes **working with choir**.

The contestant is given 15 minutes to show his skills.

In the second round, the contestant is allowed to use the score.

The contestant has the right to use a piano or a tuning fork to match pitch.

The List of Compositions for working with choir (drawn by lot):

1. F. Mendelssohn "Farewell to the Forest"
2. Russian folk song "Nothing in the Field" (arranged by I. Ponomar'kova)
3. S. Taneyev "Venice at Night"
4. M. Ippolitov-Ivanov "Night"
5. P. Tchaikovsky "Golden Cloud Spent the Night "
6. Vik. Kalinnikov "Winter"
7. Vik. Kalinnikov "Summer Is Coming to an End"
8. R. Shchedrin "It's Time, my Friend, it's Time!" (Two choruses to poems by A. S. Pushkin)
9. R. Schumann "Silence of the Night"
10. N. Solovyov "The Cup of Life"
11. A. Grechaninov "In the Fiery Glow"
12. Russian folk song "Tempestuous Winds, Stop Raving" (arranged by A. Yurlov)

The Choral Conducting Department Choir (the Gnesins Russian Academy of Music) is involved in the competition auditions.

Compositions for working with choir will be posted at www.gnesin.ru (the Gnesins College of Music website), www.gnesin-academy.ru (the Gnesins Russian Academy of Music website), as well as at <https://vk.com/yurlovcompetition> (Vkontakte social network group)

JURY

The panel of jurors will include esteemed Russian and international choral conductors.

The jury determines the winners according to the results of the competitive performances.

The jury's decision is final and cannot be changed. The jury reserves the right not to award the prizes.

The names of jury members will be unveiled no later than 10 days before the Competition.

PRIZES AND AWARDS

Winners are awarded Winner Certificate (1st, 2nd and 3rd degrees). The contestants who pass to the second round become laureates. All participants receive Participant Certificate. The choral conducting teachers of winners and laureates are awarded Certificate of Teaching Mastery. Collaborative pianists who helped to prepare winners and laureates to the Competition are awarded Certificate for Piano Accompaniment Mastery.

State and public organizations, art-related unions, mass media, institutions, companies and private persons in coordination with the organizing Committee and the jury may establish special prizes for the participants.

FINANCIAL CONDITION

No entry fee is to be paid by the participants.

Travel, accommodation and meals expenses of participants, collaborative pianists and accompanying persons are paid by the sending party or by the applicants themselves.

PARTICIPATION DOCUMENTS

1. A completed application in Word format (the application form is attached, all fields should be completed);
2. A document from the college certifying the participant's name, date of birth and year of study. The document must be sealed and signed in wet ink by its Director (scan);
3. Copies of the scores for the first round in 6 copies (provided during the registration of the participant): 2 copies for collaborative pianists, 4 copies for the jury;
4. Color photo of the participant in jpeg format, size 2048*1152, PPI not less than 300 (electronic form);

The application should be sent to the indicated e-mail address of the Organizing Committee as a single package (application, scanned certifying document, photo). Incomplete applications are not accepted.

The participants admitted to the Competition are sent an invitation and the Competition Regulations no later than 10 days before auditions.

Applications can be submitted until **February 01, 2020** by e-mail: **yurlov-competition@yandex.ru**

Contact phone number: **+7 (916) 251-25-51**

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