

Programme Requirements

First Round

(13-14.11)

S. Prokofiev (Organ) Hall at the Russian National Museum of Music

1. One of the following compositions:

Dieterich Buxtehude – Prelude, fugue and Ciacona in c major, BuxWV 137 (ed. Belotti)

Dieterich Buxtehude – Prelude in d major, BuxWV 139 (ed. Belotti)

Dieterich Buxtehude – Prelude in d minor, BuxWV 140 (ed. Belotti)

Dieterich Buxtehude – Prelude in f major, BuxWV 145 (ed. Belotti)

Dieterich Buxtehude – Prelude in f sharp minor, BuxWV 146 (ed. Belotti)

Dieterich Buxtehude – Prelude in g minor, BuxWV 148 (ed. Belotti)

Dieterich Buxtehude – Prelude in a minor, BuxWV 153 (ed. Belotti)

Nicolaus Bruhns – Prelude in g major (ed. Doblinger)

Nicolaus Bruhns – Prelude in e minor (large) (ed. Doblinger)

2. One of Johann Sebastian Bach's Trio-sonatas, BWV 525-530

Second Round

(15-16.11)

Concert Hall at the Music School Nr 11

1. Georg Muffat: One of Toccatas from *Apparatus musico-organisticus* (ed. Doblinger)

2. One of the following compositions by J. S. Bach:

Concerto a minor (after A. Vivaldi), BWV 593

Concerto c major (after A. Vivaldi), BWV 594

Concerto d minor (after A. Vivaldi), BWV 596

3. Constantin Homilius – Prelude in g major (ed. Bärenreiter, 8217)

Third Round

(17.11)

Organ Hall at the Russian Gnessins' Academy of Music

1. One of Felix Mendelssohn Bartholdy's Sonatas, op. 65

or

one of August Gottfried Ritter's Sonatas

2. One of the following compositions by Johannes Brahms:

Prelude and fugue in a minor, WoO 9
Prelude and fugue in g minor, WoO 10

or

one of the following compositions by Alexander Glazunov:

Prelude and fugue in d major, op. 93 (ed. Bärenreiter, 11222)
Prelude and fugue in d minor, op. 98 (ed. Bärenreiter, 11222)

3. One of the organ compositions by Vladimir Odoyevsky (ed. Bärenreiter, 8217; Moscow, 2003)

Final Round **(18.11)**

First part

The Evangelical-Lutheran SS. Peter-and-Paul's Cathedral

1. Johann Sebastian Bach – Choralbearbeitung *Nun komm', der Heiden Heiland*, BWV 660

2. Free programme with organ music for Advent and Christmas (duration = 22-25 min.)
appropriate for historical W. Sauer organ (1898)*

Second part

The Cathedral of the Immaculate Conception of the Holy Virgin Mary

1. Francois Couperin – *Offertoire sur les Grands jeux* from *Messe pour les Paroisses*

or

Nicolas de Grigny – *Offertoire sur les Grands jeux* from *Premier Livre d'orgue*

2. One of the following compositions by Johann Sebastian Bach:

Fantasia and fugue in g minor, BWV 542
Toccat, Adagio and fugue in c major, BWV 564
Toccat (Prelude) and fugue in e major, BWV 566
Toccat and fugue in d minor, BWV 538
Toccat and fugue in f major, BWV 540
Prelude and fugue in a minor, BWV 543
Prelude and fugue in h minor, BWV 544
Prelude and fugue in c minor, BWV 546
Prelude and fugue in g major, BWV 541
Prelude and fugue in e minor, BWV 548
Prelude and fugue in d major, BWV 532
Prelude and fugue in e flat major, BWV 552

3. One of the following compositions:

César Franck – *Pièce Héroïque*

César Franck – *Prière*

César Franck – Final

César Franck – Choral III

Franz Liszt – Prelude and fugue on BACH (ed. Universal)

Luis Vierne – *Carillon de Westminster*

Jehan Alain – *Litanies*

Olivier Messiaen – *Dieu parmi nous* from *La Nativité*

Alexander Glazunov – Fantasia, op. 110 (ed. Bärenreiter, 11222)

Dmitry Shostakovich – Passacaglia from the Opera “Katerina Izmailova”, op. 29 (ed. Peters, 5750)

Oleg Nirenburg – Trio-sonata Nr 2 (ed. Bärenreiter, 8217)

*The compositions, which have already been performed on previous rounds, are not allowed to include.