

# The First Odoyevsky International Organ Competition (Moscow, 22-29.11.2015)

## Programme Requirements

### First Round (23-24.11)

S. Prokofiev Organ Hall at the M. I. Glinka Central Museum of Music Culture

**1. One of the following compositions:**

**Dieterich Buxtehude** – Prelude, Fugue and Ciacona in c major, BuxWV 137 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in d major, BuxWV 139 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in d minor, BuxWV 140 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in f major, BuxWV 145 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in f sharp minor, BuxWV 146 (ed. Belotti)

**Nicolaus Bruhns** – Prelude in g major (ed. Doblinger)

**Nicolaus Bruhns** – Prelude in e minor (large) (ed. Doblinger)

**2. One of Johann Sebastian Bach's Trio-sonatas, BWV 525-530**

### Second Round (25-26.11)

Concert Hall at the I. Stravinsky Music School

**1. Georg Muffat:** One of Toccatas from *Apparatus musico-organisticus* (ed. Doblinger)

**2. One of the following compositions by J. S. Bach:**

Concerto a minor (after A. Vivaldi), BWV 593

Concerto c major (after A. Vivaldi), BWV 594

Concerto d minor (after A. Vivaldi), BWV 596

**3. Constantin Homilius** – Prelude in g major (ed. Bärenreiter, 8217)

### Third Round (27-28.11)

Organ Hall at the Russian Gnesins Academy of Music

**1. One of Felix Mendelssohn Bartholdy's Sonatas, op. 65**

*or*

**One of August Gottfried Ritter's Sonatas**

**2. One of the following compositions by Johannes Brahms:**

Prelude and Fugue in a minor, WoO 9

Prelude and Fugue in g minor, WoO 10

*or*

one of the following compositions by Alexander Glazunov:

Prelude and Fugue in d major, op. 93 (ed. Bärenreiter, 8217)

Prelude and Fugue in d minor, op. 98 (ed. Bärenreiter, 8218)

3. Vladimir Odoyevsky – *Prayer without Words* (ed. Bärenreiter, 8217)

### Final Round (29.11)

#### First Part – The Evangelical-Lutheran SS. Peter-and-Paul's Cathedral

Free programme with music for Advent and Christmas (duration = 30 min.) appropriate for the historical organ by W. Sauer (1898)\*

#### Second Part – The Cathedral of the Immaculate Conception of the Holy Virgin Mary

1. François Couperin – *Offertoire sur les Grands jeux* from *Messe pour les Paroisses*

*or*

Nicolas de Grigny – *Offertoire sur les Grands jeux* from *Premier Livre d'orgue*

2. One of the following compositions by Johann Sebastian Bach:

Fantasia and Fugue in g minor, BWV 542

Tocatta, Adagio and Fugue in c major, BWV 564

Tocatta and Fugue in d minor, BWV 538

Tocatta and Fugue in f major, BWV 540

Prelude and Fugue in a minor, BWV 543

Prelude and Fugue in g major, BWV 541

Prelude and Fugue in e minor, BWV 548

Prelude and Fugue in d major, BWV 532

3. One of the following compositions:

César Franck – Fantasia in a major

César Franck – *Pièce Héroïque*

César Franck – *Prière*

César Franck – *Final*

Franz Liszt – Prelude and Fugue on BACH (ed. Universal)

Louis Vierne – Carillon de Westminster

Jehan Alain – Litanies

Dmitry Shostakovich – Passacaglia from the Opera “Katerina Izmailova”, op. 29 (ed. Peters, 5750)

\* Compositions, which have already been performed by the participant in previous rounds, cannot be included in this round.