

# Programme Requirements

## First Round (15-16.11.2021)

### S. Prokofiev (Organ) Hall at the Russian National Museum of Music

#### 1. One of the following compositions:

**Dieterich Buxtehude** – Prelude, fugue and Ciacona in c major, BuxWV 137 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in d major, BuxWV 139 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in d minor, BuxWV 140 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in f major, BuxWV 145 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in f sharp minor, BuxWV 146 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in g minor, BuxWV 148 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in a minor, BuxWV 153 (ed. Belotti)

**Nicolaus Bruhns** – Prelude in g major (ed. Doblinger)

**Nicolaus Bruhns** – Prelude in e minor (large) (ed. Doblinger)

#### 2. One of Johann Sebastian Bach's Trio-sonatas, BWV 525-530

## Second Round (17-18.11.2021)

### Concert Hall at the I. Stravinsky Music School

1. **Georg Muffat**: One of Toccatas from *Apparatus musico-organisticus* (ed. Doblinger)

#### 2. One of the following compositions by J. S. Bach:

Concerto a minor (after A. Vivaldi), BWV 593

Concerto c major (after A. Vivaldi), BWV 594

Concerto d minor (after A. Vivaldi), BWV 596

#### 3. **Alexey Larin** – Abschied (2021)

## Third Round (19.11.2021)

### Organ Hall at the Russian Gnessins' Academy of Music

**1. One of Felix Mendelssohn Bartholdy's Sonatas, op. 65**

*or*

**one of August Gottfried Ritter's Sonatas**

**2. One of the following compositions by Johannes Brahms:**

Prelude and fugue in a minor, WoO 9

Prelude and fugue in g minor, WoO 10

*or*

**one of the following compositions by Alexander Glazunov:**

Prelude and fugue in d major, op. 93 (ed. Bärenreiter, 11222)

Prelude and fugue in d minor, op. 98 (ed. Bärenreiter, 11222)

**3. One of the organ compositions by Vladimir Odoyevsky (ed. Bärenreiter, 8217; Moscow, 2003)**

**Final Round**  
**(20.11.2021)**

**First part**

**The Evangelical-Lutheran SS. Peter-and-Paul's Cathedral**

**1. Johann Sebastian Bach** – Choralbearbeitung *Nun komm', der Heiden Heiland*, BWV 661

**2. Free programme with organ music for Advent and Christmas (duration = 22-25 min.)** appropriate for historical W. Sauer organ (1898)\*

**Second part**

**The Cathedral of the Immaculate Conception of the Holy Virgin Mary**

**1. Francois Couperin** – *Offertoire sur les Grands jeux* from *Messe pour les Paroisses*

*or*

**Nicolas de Grigny** – *Offertoire sur les Grands jeux* from *Premier Livre d'orgue*

**2. One of the following compositions by Johann Sebastian Bach:**

Fantasia and fugue in g minor, BWV 542  
Toccatà, Adagio and fugue in c major, BWV 564  
Toccatà (Prelude) and fugue in e major, BWV 566  
Toccatà and fugue in d minor, BWV 538  
Toccatà and fugue in f major, BWV 540  
Prelude and fugue in a minor, BWV 543  
Prelude and fugue in c minor, BWV 546  
Prelude and fugue in g major, BWV 541  
Prelude and fugue in e minor, BWV 548  
Prelude and fugue in d major, BWV 532

**3. One of the following compositions:**

**César Franck** – *Pièce Héroïque*

**César Franck** – *Prière*

**César Franck** – Final

**Franz Liszt** – Prelude and fugue on BACH (ed. Universal)

**Luis Vierne** – *Carillon de Westminster*

**Jehan Alain** – *Litanies*

**Olivier Messiaen** – *Dieu parmi nous* from *La Nativité*

**Dmitry Shostakovich** – Passacaglia from the Opera “Katerina Izmailova”, op. 29  
(ed. Peters, 5750)

**Oleg Nirenburg** – Trio-sonata Nr 2 (ed. Bärenreiter, 8217)

\*The compositions, which have already been performed on previous rounds, are not allowed to include.