

Фрагменты для сочинения музыкальных композиций (на выбор)

№ 1.

Вариации для виолончели и фортепиано
на тему из оперы В.А. Моцарта "Волшебная флейта"

Л. Бетховен

The musical score for Op. 106 by Beethoven is written for Violoncello and Piano. It is in 6/8 time and B-flat major. The tempo is marked 'Andante'. The score consists of two systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system shows a change to piano (p) dynamics. The piano part features a characteristic triplet accompaniment.

*В зависимости от жанра произведения допускается сочинение вариаций.
Рекомендуется количество вариаций - не менее трех (без учета завершения темы)*

№ 2

Фрагмент в романтическом стиле
(по мотивам Ноктюрна Ф. Шопена ор. 27 №2)

The musical score for Op. 27 No. 2 by Chopin is written for Piano. It is in 6/8 time and D major. The tempo is marked 'Lento sostenuto'. The score consists of two systems. The first system shows the beginning of the piece with a mezzo-piano (mp) dynamic and a 'dolce' (sweet) character. The second system shows a continuation of the piece with a similar dynamic and character. The piano part features a characteristic triplet accompaniment.