

# The Cathedral of the Immaculate Conception of the Holy Virgin Mary

Th. Kuhn Organ (Switzerland, 1955)

<p>Brustwerk (swell) IV</p> <ol style="list-style-type: none"> <li>1. Schalmey 4'</li> <li>2. Regal 8'</li> <li>3. Terzzimbel 3 fach 1/5'</li> <li>4. Scharf 4 fach 1'</li> <li>5. Sifflöte 1'</li> <li>6. Larigot 1 1/3'</li> <li>7. Flageolet 2'</li> <li>8. Quintflöte 2 2/3'</li> <li>9. Gedacktblöte 4'</li> <li>10. Oktave 4'</li> <li>11. Gedackt 8'</li> <li>12. Suavial 8'</li> </ol>	<p>Rückpositiv I</p> <ol style="list-style-type: none"> <li>13. Musette 4'</li> <li>14. Cromorne 8'</li> <li>15. Dulzian 16' *</li> <li>16. Zimbel 3 fach 1/2'</li> <li>17. Mixtur 4 fach 1'</li> <li>18. Sesquialtera 2 2/3' +1 3/5'</li> <li>19. Flöte 2'</li> <li>20. Superoktave 2'</li> <li>21. Rohrflöte 4'</li> <li>22. Praestant 4'</li> <li>23. Quintaden 8'</li> <li>24. Gedackt 8'</li> <li>25. Prinzipal 8'</li> </ol>	<p>Oberwerk (swell) III</p> <ol style="list-style-type: none"> <li>26. Clairon 4'</li> <li>27. Oboe 8'</li> <li>28. Trompete harm. 8'</li> <li>29. Basson 16'</li> <li>30. Scharf 4 fach 1'</li> <li>31. Mixtur 4-5 fach 2'</li> <li>32. Terz 1 3/5'</li> <li>33. Quinte 2 2/3'</li> <li>34. Waldflöte 2'</li> <li>35. Superoktave 2'</li> <li>36. Nachthorn 4'</li> <li>37. Oktave 4'</li> <li>38. Unda maris 8'</li> <li>39. Salizional 8'</li> <li>40. Rohrflöte 8'</li> <li>41. Prinzipal 8'</li> <li>42. Gedackt 16'</li> </ol>
<p>Koppeln:</p> <ol style="list-style-type: none"> <li>43. IV/III</li> <li>44. III/II</li> <li>45. I/II</li> <li>46. IV/P</li> <li>47. III/P</li> <li>48. II/P</li> <li>49. I/P</li> </ol> <p>Crescendo</p> <p>200 Zetzerkombinationen</p>	<p>Hauptwerk II</p> <ol style="list-style-type: none"> <li>50. Prinzipal 16'</li> <li>51. Quintaden 16'</li> <li>52. Prinzipal 8'</li> <li>53. Bordun 8'</li> <li>54. Offenflöte 8'</li> <li>55. Oktave 4'</li> <li>56. Hohlflöte 4'</li> <li>57. Gemshorn 4'</li> <li>58. Superoktave 2'</li> <li>59. Mixtur maj. 5 fach 2'</li> <li>60. Mixtur min. 5 fach 1'</li> <li>61. Kornett 5 fach 4'</li> <li>62. Bombarde 16'</li> <li>63. Trompete 8'</li> <li>64. Clairon 4'</li> </ol>	<p>Pedal</p> <ol style="list-style-type: none"> <li>65. Prinzipalbass 32' *</li> <li>66. Prinzipalbass 16'</li> <li>67. Subbass 16'</li> <li>68. Gedacktbass 16'</li> <li>69. Prinzipal 8'</li> <li>70. Grossterz 6 2/5'</li> <li>71. Spitzflöte 8'</li> <li>72. Oktave 4'</li> <li>73. Flöte 4'</li> <li>74. Nachthorn 2'</li> <li>75. Rauschpfeifen 5 fach 4'</li> <li>76. Acuta 5 fach 2'</li> <li>77. Posaune 16'</li> <li>78. Sordun 16'</li> <li>79. Zink 8'</li> <li>80. Dulzian 8' *</li> <li>81. Klarine 4' *</li> </ol>

\*currently not in function