

The Russian National Museum of Music, S. Prokofiev (Organ) Hall

Alexander Schuke Organ (Germany, 1976)

Brustwerk (swell) II (C-g³) 1. Gedackt 8' 2. Salizional 8' 3. Prinzipal 4' 4. Rohrflöte 4' 5. Gemshorn 2' 6. Sesquialtera 2 fach 7. Quinte 1 1/3' 8. Sifflöte 1' 9. Scharff 4 fach 10. Vox humana 8' 11. Tremulant	Hauptwerk I (C-g³) 12. Gedackt-Pommer 16' 13. Prinzipal 8' 14. Spielpfeife 8' 15. Quintadena 8' 16. Oktave 4' 17. Dulzflöte 4' 18. Rohrnassat 2 2/3' 19. Oktave 2' 20. Mixtur 5 fach 21. Trompete 8'
Pedal (C-f¹) 22. Subbass 16' 23. Oktave 8' 24. Gedacktbass 8' 25. Choralbass 4' 26. Flachflöte 2' 27. Hintersatz 4 fach 28. Fagott 16' 29. Dulzian 8'	Couplers & Combinations: Brustwerk to Hauptwerk Brustwerk to Pedal Hauptwerk to Pedal 4 FK: A, B, C, D (d/I, d/II, d/P) 2 Ped. FK (e, f) HR zu FK Organo Pleno HR zu Organo Pleno Zungeneinzelabsteller

Music School Nr 11, Concert Hall

Glatter-Götz Organ (Germany, 2008)

Manual (Hauptwerk) I (C-g³) Principal 8' Rohrflöte 8' Gambe 8' Schwebung 8' Oktave 4' Spitzflöte 4' Quinte 1 1/3' Mixture 2'	Manual (Schwellwerk) II (C-g³) Holzgedackt 8' Principal 4' Rohrflöte 4' Quinte 2 2/3' Octave 2' Terz 1 3/5' Oboe 8' Tremulant
Pedal (C-f¹) Subbass 16' Gemshorn 8' Pommer 4'	Couplers: II/I, I/P, II/P

Gnesin Russian Academy of Music, Organ Hall

Henry Jones Organ (England, 1871)

Great I (C-g³) Open Diapason 8' Rohrflute 8' Dulciana 8' Principal 4' Fifteenth 2'	Swell II (C-g³) Open Diapason 8' Vox Angelica 8' Gemshorn 4' Oboe 8' Tremulant
Pedal (C-e¹) Bourdon 16'	Couplers: Great to Pedal Swell to Pedal Swell to Great Swell to Great Sub Octave

The Cathedral of the Immaculate Conception of the Holy Virgin Mary

Theodor Kuhn Organ (Switzerland, 1955)

Brustwerk (swell) IV 1. Schalmey 4' 2. Regal 8' 3. Terzzimbel 3 fach 1/5' 4. Scharf 4 fach 1' 5. Sifflöte 1' 6. Larigot 1 1/3' 7. Flageolet 2' 8. Quintflöte 2 2/3' 9. Gedacktlöte 4' 10. Oktave 4' 11. Gedackt 8' 12. Suavial 8'	Rückpositiv I 13. Musette 4' 14. Cromorne 8' 15. Dulzian 16' * 16. Zimbel 3 fach 1/2' 17. Mixtur 4 fach 1' 18. Sesquialtera 2 2/3' +1 3/5' 19. Flöte 2' 20. Superoktave 2' 21. Rohrflöte 4' 22. Praestant 4' 23. Quintaden 8' 24. Gedackt 8' 25. Prinzipal 8'	Oberwerk (swell) III 26. Clairon 4' 27. Oboe 8' 28. Trompete harm. 8' 29. Basson 16' 30. Scharf 4 fach 1' 31. Mixtur 4-5 fach 2' 32. Terz 1 3/5' 33. Quinte 2 2/3' 34. Waldflöte 2' 35. Superoktave 2' 36. Nachthorn 4' 37. Oktave 4' 38. Unda maris 8' 39. Salizional 8' 40. Rohrflöte 8' 41. Prinzipal 8' 42. Gedackt 16'
Koppeln: 43. IV/III 44. III/II 45. I/II 46. IV/P 47. III/P 48. II/P 49. I/P Crescendo 200 Zetzerkombinationen	Hauptwerk II 50. Prinzipal 16' 51. Quintaden 16' 52. Prinzipal 8' 53. Bordun 8' 54. Offenflöte 8' 55. Oktave 4' 56. Hohlflöte 4' 57. Gemshorn 4' 58. Superoktave 2' 59. Mixtur maj. 5 fach 2' 60. Mixtur min. 5 fach 1' 61. Kornett 5 fach 4' 62. Bombarde 16' 63. Trompete 8' 64. Clairon 4'	Pedal 65. Prinzipalbass 32' * 66. Prinzipalbass 16' 67. Subbass 16' 68. Gedacktbass 16' 69. Prinzipal 8' 70. Grossterz 6 2/5' 71. Spitzflöte 8' 72. Oktave 4' 73. Flöte 4' 74. Nachthorn 2' 75. Rauschpfeifen 5 fach 4' 76. Acuta 5 fach 2' 77. Posaune 16' 78. Sordun 16' 79. Zink 8' 80. Dulzian 8' * 81. Klarine 4' *

* currently not in function

The Evangelical-Lutheran SS. Peter-and-Paul's Cathedral

Wilhelm Sauer Organ (Germany, 1898)

Manual I (C-g³) Bordun 16' Principal 8' Flöte 8' Gedackt 8' Gamba 8' Viola d'amour 8' Octave 4' Rohrflöte 4' Cornett 3-5 fach Trompete 8'	Manual II (C-g³) Lieblich Gedackt 16' Geigen Principal 8' Concertflöte 8' Quintatön 8' Dolce 8' Traversflöte 4' Gemshorn 4' Mixtur 4 fach Clarinetten 8'
Manual (swell) III (C-g³) Quintatön 16' Spitzflöte 8' Lieblich Gedackt 8' Salicional 8' Voix celeste 8' Aeoline 8' Flöte dolce 4'	Pedal (C-f¹) Violon 16' Subbaß 16' Gedackt 16' Octave 8' Violoncello 8' Flöte 4' Posaune 16'
Couplers & Combinations: II/I, III/I, III/II, I/P, II/P, III/P P, MF, F, Tutti 2 Free Combinations, Reeds Cancel, General Crescendo	