

Organ Specifications

The Russian National Museum of Music, S. Prokofiev (Organ) Hall

Alexander Schuke Organ (Germany, 1976)

<p>Brustwerk (swell) II (C-g³)</p> <p>1. Gedackt 8'</p> <p>2. Salizional 8'</p> <p>3. Prinzipal 4'</p> <p>4. Rohrflöte 4'</p> <p>5. Gemshorn 2'</p> <p>6. Sesquialtera 2 fach</p> <p>7. Quinte 1 1/3'</p> <p>8. Sifflöte 1'</p> <p>9. Scharff 4 fach</p> <p>10. Vox humana 8'</p> <p>11. Tremulant</p>	<p>Hauptwerk I (C-g³)</p> <p>12. Gedackt-Pommer 16'</p> <p>13. Prinzipal 8'</p> <p>14. Spielpfeife 8'</p> <p>15. Quintadena 8'</p> <p>16. Oktave 4'</p> <p>17. Dulzflöte 4'</p> <p>18. Rohrnassat 2 2/3'</p> <p>19. Oktave 2'</p> <p>20. Mixtur 5 fach</p> <p>21. Trompete 8'</p>
<p>Pedal (C-f¹)</p> <p>22. Subbass 16'</p> <p>23. Oktave 8'</p> <p>24. Gedacktbass 8'</p> <p>25. Choralbass 4'</p> <p>26. Flachflöte 2'</p> <p>27. Hintersatz 4 fach</p> <p>28. Fagott 16'</p> <p>29. Dulzian 8'</p>	<p>Couplers & Combinations:</p> <p>Brustwerk to Hauptwerk</p> <p>Brustwerk to Pedal</p> <p>Hauptwerk to Pedal</p> <p>4 FK: A, B, C, D (d/I, d/II, d/P)</p> <p>2 Ped. FK (e, f)</p> <p>HR zu FK</p> <p>Organo Pleno</p> <p>HR zu Organo Pleno</p> <p>Zungeneinzelabsteller</p>

I. F. Stravinsky Music School, Concert Hall

Rieger Organ (Austria, 2014)

<p>Manual (Hauptwerk) I (C-a³)</p> <p>1. Principal 8' 2. Viola di Gamba 8' 3. Bourdon 8' 4. Praestant 4' 5. Blockflöte 4' 6. Doublette 2' 7. Mixtur II- III 2'</p>	<p>Manual (Schwellwerk) II (C-a³)</p> <p>8. Rohrgedeckt 8' 9. Salicional 8' 10. Unda maris ab c0 8' 11. Traversflöte 4' 12. Nasard 2 2/3' 13. Flautino 2' 14. Terz 1 3/5' 15. Oboe 8'</p>
<p>Pedal (C-g¹)</p> <p>16. Subbass (Holz) 16' 17. Gedeckt (Holz aus Nr. 16) 8'</p>	<p>Couplers: II/I, I/P, II/P</p>

Russian Gnessins' Academy of Music, Organ Hall

Henry Jones Organ (England, 1871)

<p>Great I (C-g³)</p> <p>Open Diapason 8'</p> <p>Rohrflute 8'</p> <p>Dulciana 8'</p> <p>Principal 4'</p> <p>Fifteenth 2'</p>	<p>Swell II (C-g³)</p> <p>Open Diapason 8'</p> <p>Vox Angelica 8'</p> <p>Gemshorn 4'</p> <p>Oboe 8'</p> <p>Tremulant</p>
<p>Pedal (C-e¹)</p> <p>Bourdon 16'</p>	<p>Couplers:</p> <p>Great to Pedal</p> <p>Swell to Pedal</p> <p>Swell to Great</p> <p>Swell to Great Sub Octave</p>

The Cathedral of the Immaculate Conception of the Holy Virgin Mary

Theodor Kuhn Organ (Switzerland, 1955)

<p>Brustwerk (swell) IV</p> <ol style="list-style-type: none"> 1. Schalmey 4' 2. Regal 8' 3. Terzzimbel 3 fach 1/5' 4. Scharf 4 fach 1' 5. Sifflöte 1' 6. Larigot 1 1/3' 7. Flageolet 2' 8. Quintflöte 2 2/3' 9. Gedacktblöte 4' 10. Oktave 4' 11. Gedackt 8' 12. Suavial 8' 	<p>Rückpositiv I</p> <ol style="list-style-type: none"> 13. Musette 4' 14. Cromorne 8' 15. Dulzian 16' * 16. Zimbel 3 fach 1/2' 17. Mixtur 4 fach 1' 18. Sesquialtera 2 2/3' +1 3/5' 19. Flöte 2' 20. Superoktave 2' 21. Rohrflöte 4' 22. Praestant 4' 23. Quintaden 8' 24. Gedackt 8' 25. Prinzipal 8' 	<p>Oberwerk (swell) III</p> <ol style="list-style-type: none"> 26. Clairon 4' 27. Oboe 8' 28. Trompete harm. 8' 29. Basson 16' 30. Scharf 4 fach 1' 31. Mixtur 4-5 fach 2' 32. Terz 1 3/5' 33. Quinte 2 2/3' 34. Waldflöte 2' 35. Superoktave 2' 36. Nachthorn 4' 37. Oktave 4' 38. Unda maris 8' 39. Salizional 8' 40. Rohrflöte 8' 41. Prinzipal 8' 42. Gedackt 16'
<p>Koppeln:</p> <ol style="list-style-type: none"> 43. IV/III 44. III/II 45. I/II 46. IV/P 47. III/P 48. II/P 49. I/P <p>Crescendo</p> <p>200 Zetzerkombinationen</p>	<p>Hauptwerk II</p> <ol style="list-style-type: none"> 50. Prinzipal 16' 51. Quintaden 16' 52. Prinzipal 8' 53. Bordun 8' 54. Offenflöte 8' 55. Oktave 4' 56. Hohlflöte 4' 57. Gemshorn 4' 58. Superoktave 2' 59. Mixtur maj. 5 fach 2' 60. Mixtur min. 5 fach 1' 61. Kornett 5 fach 4' 62. Bombarde 16' 63. Trompete 8' 64. Clairon 4' 	<p>Pedal</p> <ol style="list-style-type: none"> 65. Prinzipalbass 32' * 66. Prinzipalbass 16' 67. Subbass 16' 68. Gedacktbass 16' 69. Prinzipal 8' 70. Grossterz 6 2/5' 71. Spitzflöte 8' 72. Oktave 4' 73. Flöte 4' 74. Nachthorn 2' 75. Rauschpfeifen 5 fach 4' 76. Acuta 5 fach 2' 77. Posaune 16' 78. Sordun 16' 79. Zink 8' 80. Dulzian 8' * 81. Klarine 4' *

* currently not in function

The Evangelical-Lutheran SS. Peter-and-Paul's Cathedral

Wilhelm Sauer Organ (Germany, 1898)

<p>Manual I (C-g³)</p> <p>Bordun 16'</p> <p>Principal 8'</p> <p>Flöte 8'</p> <p>Gedackt 8'</p> <p>Gamba 8'</p> <p>Viola d'amour 8'</p> <p>Octave 4'</p> <p>Rohrflöte 4'</p> <p>Cornett 3-5 fach</p> <p>Trompete 8'</p>	<p>Manual II (C-g³)</p> <p>Lieblich Gedackt 16'</p> <p>Geigen Principal 8'</p> <p>Concertflöte 8'</p> <p>Quintatön 8'</p> <p>Dolce 8'</p> <p>Traversflöte 4'</p> <p>Gemshorn 4'</p> <p>Mixtur 4 fach</p> <p>Clarinette 8'</p>
<p>Manual (swell) III (C-g³)</p> <p>Quintatön 16'</p> <p>Spitzflöte 8'</p> <p>Lieblich Gedackt 8'</p> <p>Salicional 8'</p> <p>Voix celeste 8'</p> <p>Aeoline 8'</p> <p>Flöte dolce 4'</p>	<p>Pedal (C-f¹)</p> <p>Violon 16'</p> <p>Subbaß 16'</p> <p>Gedackt 16'</p> <p>Octave 8'</p> <p>Violoncello 8'</p> <p>Flöte 4'</p> <p>Posaune 16'</p>
<p>Couplers & Combinations:</p> <p>II/I, III/I, III/II, I/P, II/P, III/P</p> <p>P, MF, F, Tutti</p> <p>2 Free Combinations, Reeds Cancel,</p> <p>General Crescendo</p>	