

Programme Requirements

First Round (17-19.11.2019)

S. Prokofiev (Organ) Hall at the Russian National Museum of Music

1. One of the following compositions:

- Dieterich Buxtehude** – Prelude, fugue and Ciacona in c major, BuxWV 137 (ed. Belotti)
- Dieterich Buxtehude** – Prelude in d major, BuxWV 139 (ed. Belotti)
- Dieterich Buxtehude** – Prelude in d minor, BuxWV 140 (ed. Belotti)
- Dieterich Buxtehude** – Prelude in f major, BuxWV 145 (ed. Belotti)
- Dieterich Buxtehude** – Prelude in f sharp minor, BuxWV 146 (ed. Belotti)
- Dieterich Buxtehude** – Prelude in g minor, BuxWV 148 (ed. Belotti)
- Dieterich Buxtehude** – Prelude in a minor, BuxWV 153 (ed. Belotti)
- Nicolaus Bruhns** – Prelude in g major (ed. Doblinger)
- Nicolaus Bruhns** – Prelude in e minor (large) (ed. Doblinger)

2. One of Johann Sebastian Bach's Trio-sonatas, BWV 525-530

Second Round (20-21.11.2019)

Concert Hall at the I. Stravinsky Music School

1. Georg Muffat: One of Toccatas from *Apparatus musico-organisticus* (ed. Doblinger)

2. One of the following compositions by J. S. Bach:

- Concerto a minor (after A. Vivaldi), BWV 593
- Concerto c major (after A. Vivaldi), BWV 594
- Concerto d minor (after A. Vivaldi), BWV 596

3. Dmitri Dianov – Tarantella

Third Round (22.11.2019)

Organ Hall at the Russian Gnessins' Academy of Music

1. One of Felix Mendelssohn Bartholdy's Sonatas, op. 65

or

one of August Gottfried Ritter's Sonatas

2. One of the following compositions by Johannes Brahms:

Prelude and fugue in a minor, WoO 9
Prelude and fugue in g minor, WoO 10

or

one of the following compositions by Alexander Glazunov:

Prelude and fugue in d major, op. 93 (ed. Bärenreiter, 11222)
Prelude and fugue in d minor, op. 98 (ed. Bärenreiter, 11222)

3. Vladimir Odoyevsky – *Prayer without Words* (ed. Bärenreiter, 8217)

Final Round
(23-24.11.2019)

First part
(23.11.2019)

The Cathedral of the Immaculate Conception of the Holy Virgin Mary

1. Francois Couperin – *Offertoire sur les Grands jeux* from *Messe pour les Paroisses*

or

Nicolas de Grigny – *Offertoire sur les Grands jeux* from *Premier Livre d'orgue*

2. One of the following compositions by Johann Sebastian Bach:

Fantasia and fugue in g minor, BWV 542
Toccatà, Adagio and fugue in c major, BWV 564
Toccatà (Prelude) and fugue in e major, BWV 566
Toccatà and fugue in d minor, BWV 538
Toccatà and fugue in f major, BWV 540
Prelude and fugue in a minor, BWV 543
Prelude and fugue in c minor, BWV 546
Prelude and fugue in g major, BWV 541
Prelude and fugue in e minor, BWV 548
Prelude and fugue in d major, BWV 532

3. One of the following compositions:

César Franck – *Pièce Héroïque*

César Franck – *Prière*

César Franck – *Final*

Franz Liszt – *Prelude and fugue on BACH* (ed. Universal)

Luis Vierne – *Carillon de Westminster*

Jehan Alain – *Litanies*

Olivier Messiaen – *Dieu parmi nous* from *La Nativité*

Dmitry Shostakovich – Passacaglia from the Opera “Katerina Izmailova”, op. 29 (ed. Peters, 5750)

Oleg Nirenburg – Trio-sonata Nr 2 (ed. Bärenreiter, 8217)

Second part
(24.11.2019)

The Evangelical-Lutheran SS. Peter-and-Paul’s Cathedral

1. Johann Sebastian Bach – Choralbearbeitung *Nun komm’, der Heiden Heiland*, BWV 659

2. Free programme with organ music for Advent and Christmas (duration = 22-25 min.) appropriate for historical W. Sauer organ (1898)*

*The compositions, which have already been performed on previous rounds, are not allowed to include.

