

# The 2nd Odoyevsky International Organ Competition

(Moscow, 19-27.11.2017)

## Programme Requirements

### First Round (19-21.11)

#### S. Prokofiev Organ Hall at the M. I. Glinka Central Museum of Music Culture

##### 1. One of the following compositions:

**Dieterich Buxtehude** – Prelude, Fugue and Ciacona in C major, BuxWV 137 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in D major, BuxWV 139 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in D minor, BuxWV 140 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in F major, BuxWV 145 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in F sharp minor, BuxWV 146 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in G minor, BuxWV 148 (ed. Belotti)

**Dieterich Buxtehude** – Prelude in A minor, BuxWV 153 (ed. Belotti)

**Nicolaus Bruhns** – Prelude in G major (ed. Doblinger)

**Nicolaus Bruhns** – Prelude in E minor (large) (ed. Doblinger)

##### 2. One of Johann Sebastian Bach's Trio-sonatas, BWV 525-530

### Second Round (22-23.11)

#### Concert Hall at the I. F. Stravinsky Music School

##### 1. **Georg Muffat**: One of Toccatas from *Apparatus musico-organisticus* (ed. Doblinger)

##### 2. One of the following compositions by Johann Sebastian Bach:

Concerto in G major (after Johann Ernst Prinz von Sachsen-Weimar), BWV 592

Concerto in A minor (after Antonio Vivaldi), BWV 593

Concerto in C major (after Antonio Vivaldi), BWV 594

Concerto in D minor (after Antonio Vivaldi), BWV 596

##### 3. **Constantin Homilius** – Prelude in G major (ed. Bärenreiter, 8217)

## Third Round (24.11)

### Organ Hall at the Russian Gnesins Academy of Music

1. One of Felix Mendelssohn Bartholdy's Sonatas, op. 65

*or*

One of August Gottfried Ritter's Sonatas

2. One of the following compositions by Johannes Brahms:

Prelude and Fugue in A minor, WoO 9

Prelude and Fugue in G minor, WoO 10

*or*

one of the following compositions by Alexander Glazunov:

Prelude and Fugue in D major, op. 93 (ed. Bärenreiter, 8217)

Prelude and Fugue in D minor, op. 98 (ed. Bärenreiter, 8218)

3. Vladimir Odoyevsky – *Prayer without Words* (ed. Bärenreiter, 8217)

## Final Round (25-26.11)

### First Part (25.11) – The Cathedral of the Immaculate Conception of the Holy Virgin Mary

1. François Couperin – *Offertoire sur les Grands jeux* from *Messe pour les Paroisses*

*or*

Nicolas de Grigny – *Offertoire sur les Grands jeux* from *Premier Livre d'orgue*

2. One of the following compositions by Johann Sebastian Bach:

Fantasia and Fugue in G minor, BWV 542

Toccat, Adagio and Fugue in C major, BWV 564

Toccat and Fugue in D minor, BWV 538

Toccat and Fugue in F major, BWV 540

Prelude and Fugue in A minor, BWV 543

Prelude and Fugue in B minor, BWV 544

Prelude and Fugue in G major, BWV 541

Prelude and Fugue in E minor, BWV 548

Prelude and Fugue in D major, BWV 532

**3. One of the following compositions:**

**César Franck** – Fantasia in A major

**César Franck** – *Pièce Héroïque*

**César Franck** – *Prière*

**César Franck** – *Final*

**Franz Liszt** – Prelude and Fugue on BACH (ed. Universal)

**Louis Vierne** – *Carillon de Westminster*

**Jehan Alain** – *Litanies*

**Dmitry Shostakovich** – Passacaglia from the Opera “Katerina Izmailova”, op. 29 (ed. Peters, 5750)

**Second Part (26.11) – The Evangelical-Lutheran SS. Peter-and-Paul's Cathedral**

**1. Johann Sebastian Bach** – Chorale Prelude *Ein' feste Burg ist unser Gott*, BWV 720

**2. Free programme with music for Advent and Christmas (duration = 22-25 min.)** stylistically appropriate for the historical organ by W. Sauer (1898)\*

\* Compositions, which have already been performed by the participant in previous rounds, cannot be included in this programme.